



VOLUME I.

ANN ARBOR, SATURDAY, MARCH 14, 1891.

NUMBER 18.

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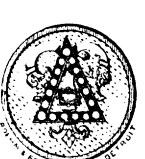
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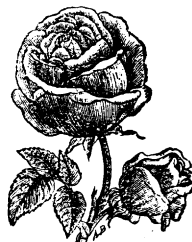
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VOLUME I.

ANN ARBOR, SATURDAY, MARCH 14, 1891.

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PRINTED AT THE COURIER OFFICE, ANN ARBOR.

PROF. Hennequin's new book on "The Art of Play Writing" is receiving considerable attention and some highly commendable notices from those who are interested in the drama. The first part of the book treats in a simple and concise manner all the paraphernalia of the stage, and in the second part takes up the theory and the art of construction of the drama. This is the only book yet written concerning the practical working of the stage from the playwright to the star of the drama, and hence, supplies a long felt want.

THE time is almost at hand for the great social event of the year, the Junior Hop. Elaborate preparations are being made for it, and a brilliant success is assured. Its postponement from the usual date at the end of the first semester has met with universal favor, and many will be able to attend who otherwise would have been compelled to send their regrets. The Junior Hop will be a most fitting event with which to open the

festivities of the season, after the long solemnities of Lent.

WE wish to remind any of our subscribers who have neglected to settle up accounts with us, that their subscription was long since due. If this strikes you, you will please to take the gentle hint, and remember us with two dollars.

SINCE Prof. Pattengill instituted a change in the study of the Attic orators last semester, we wish to say something of the merit of his method considered *per se*, and especially of the success which he himself met in the pursuance of it. Formerly the professor in charge has delivered lectures on this subject, the students being mere "passive recipients." This year the work was done as follows: There were about 30 members in the class; the number of Attic orators to be studied was ten. One hour of every week was devoted to a thorough study of one of these orators, and each time three members of the class were appointed to report upon that orator. One had for his subject the life and times of the orator in question, another his works and style; thus the way was made for a thorough appreciation of one of the orator's best speeches, which was read by the third member of the reporting committee. The shorter works were translated entire. Of the longer ones only the more striking passages were rendered, an account being given of the parts omitted so as to make the whole intelligible. The class did the work, the professor directed it; he "put them on the scent," they searched out the game. Some one might question; Would the student present the subject so well as the professors? Would he not leave wrong impressions? Would not important facts escape his notice? Such objections would have little weight with one who knows how the course was conducted. What the student omitted the professor added; what had not received due notice was enlarged upon; if the student formed an improper estimate or advoca-

ted a false theory, he did not go uncorrected. Thus while the student got the discipline, the class was not allowed to carry away wrong or narrow ideas. The ablest men will not be those who have sat and listened and contemplated wonderingly the wisdom of professors, not those whose teachers have lectured well, but they will be those who, themselves have examined the field, searched out facts, sifted, compared and gathered them together into quasi-lectures. So in the case of the Attic orators, the most effectual way to learn their real merits and defects, and to retain what is once learned, is to read and criticise the original works themselves. We hope that this method will not be abandoned after so happy an experiment.

IN another column of this number are found a few general observations, which have been designated "Snap Shots." We desire to continue from time to time these remarks of a general nature, suggested by the trivial and funny happenings about college. Any student will confer a great favor by writing up any articles of this kind and dropping them in the CHRONICLE-ARGONAUT box in the main hall. If you have not time to prepare anything for appearance in print, jot down any interesting facts and let us have them.

ANOTHER of the excellent concerts of the Choral Union series has been given, and it is needless to say it was a great success. Professor Stanley has worked hard and long in training the great number of voices for this concert, and he deserves unbounded praise for the excellence of his results. That such a concert as that of last evening should be given for the most part by our home talent, is something we as a University may well be proud of. The University of Michigan is gaining an enviable reputation as a musical centre.

WE are disappointed, to say the least, in the action of the alumni towards the gymnasium fund. There was rightly expected a greater promptness in response to a call for so worthy an object. We feel that every alumnus has the best interests of the U. of M. at heart, and desires to see here as good a gymnasium as there is in the

country. But through carelessness and neglect he has failed as yet to do his share in the great efforts we are making for the gym. The allotted time is almost gone, and with the exception of Detroit, very few alumni have given a cent. We had expected long ere this to have heard from Chicago, Kansas City, Omaha, Washington, and many other cities where the University is well represented. Detroit has done nobly. She has already pledged nearly \$9,000. We, the students, have worked our very best, and have met with good success, there being now nearly \$10,000 from old and new subscriptions to our credit. Wake up! Alumni, and help us even at the eleventh hour! We must have a gymnasium, and a gymnasium that will meet the wants of our 2,500 students.

In Memoriam.

A meeting of the Alumni of the University of Michigan was held at the city of Pittsburg, Pa., on the fifth day of March, A. D. 1891, to take action on the death of the late Hon. Wm. P. Wells, of Detroit, Michigan.

Joseph Feltwell was chosen chairman, O. R. Cook, H. S. Lydick, J. B. Owens, Robt. F. Clever, and R. L. Sleeth, vice-presidents, and Henry L. King, secretary.

On motion the chair appointed Joseph Howley, John A. Murphy, Edward F. Duffy, Frank I. Gosser and A. B. Angney, a committee on resolutions.

After appropriate remarks by a number of the alumni, the Committee on Resolutions reported the following minute, which was unanimously adopted, and the committee directed to send copies thereof to the secretary to be filed in the archives of the University, and to each of the University papers for publication:

The occasion which has called us together is one of profound sadness. On the third day of March, 1891, it pleased Almighty God to call from this earth the Hon. Wm. P. Wells. Having held him in the highest esteem while he lived, it is fitting that we, members of the Alumni of the University of Michigan, should assemble ourselves to testify our sorrow of his untimely death and pay a tribute of respect to his memory.

In his death, the University has suffered a great loss, the profession of law an able teacher, and the forum, one of its brightest ornaments.

We desire that our sentiments of reverence be forever associated with his name.

We mention as especial testimony, his unvarying gentleness, courtesy, amiability, and forbearance, which endeared him to all who knew him. During the period of our associations with him, no instances of unpleasant relations can be recalled.

He has passed into the beyond, leaving a record for virtue, learning, truth and honor that will be remembered and revered by all who were associated with or related to him.

Truly a just man has passed away, leaving a venerable memory behind him.

JOSEPH HOWLEY,
JOHN A. MURPHY,
EDWARD F. DUFFY,
FRANK I. GOSSE,
A. B. ANGNEY,
Committee.

Room E.

Room E has been enriched by the addition of a handsome view showing a restoration of the Acropolis of Athens. The picture ranks, next in size, to the large painting of Rome, to which it forms an admirable counterpart. The other engravings in the room have been rearranged in order to give it the best setting. The picture frame with its tasteful frame was the gift of Mr. James H. Wade.

Pay Up.

A large part of the subscriptions to the Gym. fund are now due and as yet, only a small part has been collected. Every man who has subscribed should pay that part of his subscription which is now due. It makes little difference with the subscribers as to the time when they pay their installments—but prompt payments and the actual cash on hand may influence those who have not yet subscribed, to do so at once.

The actual cash is a more eloquent solicitor for the fund than the mere pledge to pay a certain amount.

Subscriptions may be paid every morning next week, from 9:00 to 9:45 at the Steward's office—pay promptly and boom the fund—paste this in your hat.

A Psigh.

There was a young man from Lehigh,
Who came to Ann Arbor so fligh,
Ate boarding house pigh,
Gave one mighty crigh—
He now in the grave yard doth ligh.
O migh!

NIHIL.

Her French.

She was really rather pretty,
Here eyes were black and bright,
And I judged that she was witty,
But my judgment wasn't right.
I thought I saw occasion
For a harmless bit of fun,
So I opened conversation
With a—silly little pun.

"Oh yes," said she with laughter,
"Now that's a joke I know,—
But the other name I'm after,"—
Said I, "a *jeu-de-mots*?"
"O yes!" said she, and, charming,
Toyed with dainty, blushing roses,
Then, with emphasis alarming,
"I just love them *jew-de-moses*!"

MARLOH.

Sophomore Seminary Work.

The new plan of seminary work carried on by the sophomore class in Greek tragedy under the direction of Professor Pattengill has met with great favor. The members of last semester's class in the study of the Attic orators are enthusiastic in their praise of the method by which the work was carried on. The same plan virtually has been adopted for this semester's course in Greek tragedy. The aim of this independent work to familiarize the student with the masterpieces of Greek tragedy, though the easier plays have for the most part been chosen.

The class is divided into groups of four, each group is to read and study one tragedy and report in writing. There are nine such groups, thus making with the Bacchae, ten plays read and discussed before the class, two of which each member will have studied with care in the Greek. After the first six weeks, one day in each week is

given to these reports. For the reports the following order of topics is suggested:

1. Introduction, in which such subjects as follow are suggested for study. The Myth as treated by previous writers. How varied in the present plan. Exposition of the plot of the tragedy. Date of its representation and relation thereof to the literary history of the poet. Distribution of parts to actors. Literary history of play, etc.

2. Original translation in prose or verse, of selected passages.

3. Discussion of the character.

The following nine plays are chosen, three from each of the great dramatists. From Euripides: The Alcestis, Hecabe and Hippolytus. From Aeschylus: The Prometheus, Persæ and Seven against Thebes. From Sophocles: The Antigone, Electra and Oedipus Tyrannus.

The following are the dates of the reports together with names of plays and students reporting.

March 26. The Hecabe—Miss G. Durfee, Mrs. E. H. King, W. D. Baker, B. F. Buck.

April 2. The Prometheus—Miss I. M. Muma, Miss J. Roberts, Wm. Bishop, H. D. Curtis.

April 9. The Alcestis—Miss Carrie Sperry, Miss G. Duffy, Frank Graves, S. S. Harris.

April 23. The Persæ—Miss J. Jackson, Miss M. Parsons, E. S. Beck, J. B. Horung.

April 30. The Electra—Miss R. Bayley, Miss L. Johnson, J. I. D. Bennett, J. S. Hurd, C. W. Southworth.

May 7. The Seven against Thebes—I. P. Bird, A. H. Covert, E. L. Mason, Samuel Trevellick.

May 14. The Antigone—Miss Clemence Hamilton, Miss May Thompson, C. C. Benedict, A. McCracken.

May 21. The Hippolytus—H. D. Haskins, H. E. Peckham, H. H. Walker, L. G. Whitehead.

May 28. The Oedipus Tyrannus—H. G. Cleveland, E. J. Dennen, Pitt Townsend, Miss E. B. Van Deman.

The Oratorical Contest.

The first annual contest of the University of Michigan Oratorical Association takes place next Friday evening in University Hall, under the auspices of the S. L. A. The association is not yet a year old, but it has entered upon its work with the vigor of a society long founded. Most commendable is its object. Hardly is there a college in the country where there is not more interest taken in oratory than in this, our great

University. All over the land the smaller colleges are banded together in associations, state and inter state, and their meetings are always looked forward to with pleasure and interest; and the honor of coming from the contest a victor is one enviously strived for by all, and gloriously and noisily celebrated by the college. We have not had any such meeting or interest here. Why? Is it because we have no orators? Is it because we are afraid to cope with other colleges? Surely these questions will be answered in the negative. The halls of our literary societies resound with flights of eloquence. In the Mcot Courts of the Law Department, the auditors are frequently reminded that there are orators here, and in the classes in elocution where some, who are under other circumstances timid, throw off their timidity and show their power. In these cases our admiration is aroused, though we immediately regret that they cannot display and cultivate their gifts by public speaking. But here is the association that comes forward to promote this good and truly important work, and it deserves the generous support of all. The entertainment next Friday night will consist of seven orations, four by members of the Literary department: Messrs. W. B. Kelley and W. H. Nichols of the senior class; W. H. Dellenback of the junior; and A. J. Ladd of the sophomore; and three from the Law department: Messrs. W. F. Wanless and A. C. Gormley, of the senior; and A. E. Ewing of the junior class. They will speak in the following order: Kelly, Wanless, Gormley, Ewing, Nichols, Dellenback, Ladd. The judges are all from the neighboring city. This contest is preliminary to the one of the Northern Oratorical League, which this year is held here on the first Friday of May, and the victor next Friday night will be the U. of M.'s representative in May. The other members of the league are Northwestern University, University of Wisconsin, and Oberlin College.

It is strange that notwithstanding the large number of finely trained men that our colleges and graduate schools are turning out every year, college presidents are so scarce. Fifteen colleges in our land are without a president, which must, of necessity, interfere somewhat with the best work of the colleges.—*Pomona Student.*

Hon. Carroll D. Wright.

Much as the students of Political Economy regret the absence of Prof. H. C. Adams, they are certainly fortunate in having an opportunity to hear Hon. Carroll D. Wright, U. S. Commissioner of Labor, lecture on Statistics. His lectures have been especially valuable in showing how statistics are and are not to be used. The mere mechanical statistician will often draw conclusions that are wholly unwarranted, because he does not take into consideration the basis on which statistics are gathered. To the superficial observer it appears that in the last twenty years crime has increased in Massachusetts 70 per cent. In reality crimes have increased but 20 per cent. because many acts which were formerly considered moral offences have in recent years been made criminal. Especially is this true of the so called rum offences. Prior to 1880 drunkenness was a moral offence: in the latter part of the decade from 1860 to 1870 it was made a criminal offence, and consequently the sentences of the courts were greatly increased. In making arguments it is absolutely necessary to go back of the figures. For example, the statistics of Massachusetts show 60,000 tramps in the state one year and 11,000 the next. Erroneous conclusions are sure to be drawn unless the student knows the first figure is made on the basis of all the tramps observed during the whole year and the second, of all observed on a given day in spring, summer, autumn and winter.

The first lecture delivered Monday afternoon treated of the relation of statistics to Political Economy, the graphical and tabular method of presenting statistics, and the progress made by foreign countries in the collection of statistics. The Wednesday lecture considered population. The influence of immigration on politics and religion and the effect of the Civil War were the chief points of interest. The Thursday evening lecture on "The Ethics of Machinery" points out how the invention of machinery temporarily displaces labor, but in the long run increases the demand for labor. The era of machinery has cheapened goods, raised wages, lessened the hours of work, increased consumption and occupations. The condition of the wage-earners has been improved, but he has not received his share of the benefits arising from

the invention of machinery. The prospects for better conditions among the laboring classes are good. The lecture given yesterday afternoon discussed mortality, marriage relations and crime.

The remaining lectures are to be given next week on Monday, Wednesday and Friday at 2 o'clock in room 24. All who can should avail themselves of the opportunity of hearing at least some of these lectures.

The Choral Union Concert.

The third concert of the Choral Union Series, given last evening in University Hall, was witnessed by a large and delighted audience. The chorus was assisted by Miss Nellie A. Goodwin, soprano, Mrs. N. S. Hoff, contralto, Mr. Homer Warren, tenor, and Mr. Edwin C. Crane, as soloists, and a full orchestra under the leadership of Mr. Wilhelm Yunk, of Detroit.

Part first of the program opened with the overture, followed by a chorus descriptive of the Warrior Giant, "who dwelt of old in the far bright mornland, whose fame and prowess resounded in every ear." The giant longed to devote his faithful service to some powerful master.

"He would serve him truly,
For him his life lay down."

The Giant hearing of a mighty Prince of princes, journeys thither from distant lands, and proffers his services:

"Compelled by thy great name,
And thy heroic fame
From distant lands I came,
* * * * *
To give thee my life ne'er idle.
* * * * *
Yet should there e'er arise
One, nobler still than thou,
Thy banner I'd despise,
And offer him my vow."

A warning voice bids the King beware and suggests that the Giant may be an "envoy of Satan." Noting the fear which moves the King at the mention of Satan's name, the Giant concludes Satan must be the more powerful ruler.

"For Satan's glory the sword let me bear;
For he alone must be Lord of all,
Whose name doth so valiant a monarch appall."

Striding onward he reaches the abode of Satan

and his minions. Devoting himself to Satan's cause, he finds the demon hordes fly affrighted before a cross upraised. Asking the suppliant hermit who is this mighty one from whom Satan flees away, the hermit replies:

"He is the King of all the universe,
Jesus Christ, God's son."

Eager to serve, the hermit bids him;

"Go down to yonder river's shore,
And be the pilgrims' help,
* * * * *
Bear them through the stream,
For love of Him that died for thee."

He obeys, and—

"Onward glide the years,
And still the faithful toiler
His burden bravely bears."

Till one day he is awakened from his slumbers
by a voice:

"Bear over, bear over."
* * * * *
"Ha! an infant standeth waiting yonder,
Pretty stranger I will bear thee."

But the child grows heavier and heavier, and
the waters roll about him, at last he cries:

"I can no more * * *
Intent! what mean'st this?
I feel as though the whole world I bore,

The child answers:

"Thou bearest the world and bearest its Creator,
For I am Jesus, God's own son,
Thine arms wele charity and mercy,
The arms of love,
Now mayest thou rejoice,
The prize of thy faith is won."

The solo parts: The Giant, baritone, the Hermit, tenor, A Warning Voice, alto, and the Child (Christ) Voice, soprano, were taken by the artists mentioned above. The larger part of the solo work devolved upon Mr. Crane, who has a voice of remarkable power and quality, and whose singing was a genuine treat to those who were so fortunate as to hear him. In a work of such general excellence it is difficult to designate any particular chorus as being especially preeminent, but perhaps the most admired were: The ladies' chorus, "Over Us Stars Shine," a remarkably beautiful number; the chorus, "Satan A Hunting is Gone"; and the chorus and solos describing the Giant as

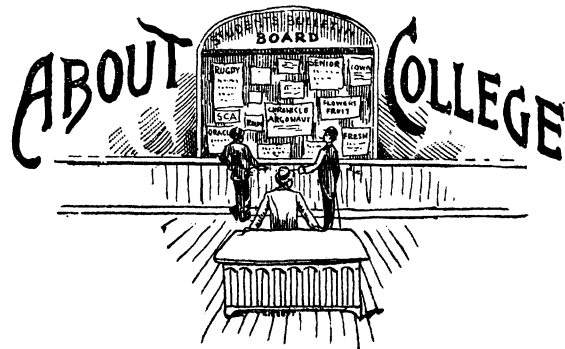
carrying the Christ child over the river. Here the effect is intensely dramatic.

Part second began with a recitative and aria from Haydn's creation, "With Verdure Clad," sung by Miss Goodwin. Miss Goodwin possesses a particularly sweet and sympathetic voice, and was received with much enthusiasm.

A chorus descriptive of the flight of the Holy Family followed, which by its delicacy of shading, showed the perfect control Prof. Stanley has over the singers.

The Serenade, by Miss Goodwin, with humming accompaniment by the chorus was one of the prettiest numbers of the evening, and received an enthusiastic encore.

The inspiring march from "Tannhäuser," concluded one of the most successful and enjoyable concerts ever given by the Choral Union.



The Unity Club has purchased a \$150 magic lantern.

The Omicron Phis banqueted last evening at Hangsterfer's.

From March 16-20, Gym. office hours are 9:00-9:45, at the steward's office.

Rev. Wm. Wetmore preaches in the Presbyterian church to-morrow morning.

Judge Kinne has presented to the University a portrait of the late Dr. Samuel Denton.

A. J. Perry, treasurer of Knox College, Galesburg, Ill., has been in town the past week.

President Rogers, of the Northwestern University, lectures in the law department next week.

Last week's *Harper's Weekly* contained a cut and a short biography of the late Dr. Winchell.

Lost:—A pair of gold-bowed spectacles. Will the finder kindly leave his address at the steward's office.

Ed. Rosenthal, '86, is practicing law in Chicago.

F. A. Wisehart has left college on account of sickness.

The Unity Club is endeavoring to get Edward Emerson to come here and lecture before the society.

The annual junior exhibition of the High school was given Thursday evening in the High School hall.

Profs. MacLachlan, Vaughn and Obetz went to Lansing this week to look after the interest of the medical department.

The young people of the Congregational church will give a social this evening at Prof. Perry's, on E. Washington St.

Dr. Howard Duffield, of Detroit, will lecture in the Presbyterian church before the Tappan Guild to-morrow evening.

The Rev. M. P. Dowling, of the Detroit College, lectures in University Hall to-morrow night. He comes under the auspices of the Foley Guild.

All members of '93 are invited to attend a class social in the parlors of the Congregational church this evening. It is urged that all bring their Yellow and Blue song books.

The Prohibition Club will meet this evening in the Law Lecture room to elect a representative at the state oratorical contest of the Prohibition clubs to be held soon at Ypsilanti.

The program at the Unity Club next Monday evening is as follows: "A Descent into the Crater of Pichiucha, Illustrated," by Mr. E. M. Brigham; "Different Interpretations of the Geological Phenomena at and near Niagara Falls," by Prof. W. H. Pettee.

Next Sunday morning at the Unitarian church, Rev. Mr. Sunderland will give his last sermon on Prophecy. Subject: "Miraculous Predictions in the Old Testament." In the evening Hon. Carroll D. Wright, of Washington, D. C., will deliver a lecture upon "Religion in Politics."

Adelphi Literary Society presents the following program to-night: Banjo solo, Mell Gillespie; essay, Mr. Duncan; talk, Mr. Joslyn; piano solo, Miss Davis; debate, *resolved*, that there is an undue tendency to an increased centralization in the United States government. Aff., A. R. Crittenden; neg., F. W. Newton; banjo solo, Mell Gillespie.



AT THE THEATERS.

DETROIT.

The Detroit—March 17-21. Prof. Geo. R. Cromwell.

The Lyceum—March 16-18. DeWolf Hopper Opera Co.

Whitney's—March 16-21. Under the Gas Light.

Campanini is singing in Chicago.

The Choral Union will present Gounod's "Redemption," May 30.

Mr. William Lavin, the Detroit tenor, is singing with Gilmore's band concerts in the East.

A burlesque operetta called "Pocahontas" will be given by Princeton men about the middle of this month.

W. Masseret has completed a new opera "Werther," the libretto being founded upon Goethe's celebrated novel.

The department of public instruction in Italy spent \$114,000 for the support of musical institutions during 1890.

The next Choral Union concert will be given by the Boston Symphony orchestra under the leadership of Mr. Arthur Nikisch, May 5.

On last Friday and Saturday nights the glee and banjo clubs gave very successful concerts in Bay City and Saginaw. In both cities the clubs were entertained very handsomely.

The Faculty has granted the petition of the glee and banjo clubs for April 9-22. The spring tour as now determined includes April 9, Ionia; 10, Grand Rapids; 11, Chicago; 13, Joliet; 14, St. Louis; 15, Kansas City; 16, Topeka; 17, Leavenworth; 18, St. Joseph; 20, Council Bluffs; 20, Des Moines; 22, Kalamazoo. The distance covered will be about 2,000 miles.

The members of the Mission Band, who have attended the convention, recently held in Cleveland, will make a full report of the conference to-morrow evening in University chapel.

The remains of Emma Abbott were cremated in Pittsburgh, Feb. 17, but the fact has just been made public.

Last week the Sappho club of Ypsilanti, assisted by Miss Kate Jacobs and Mr. Wm. Luderer of Detroit gave a delightful musicale.

The Amherst glee and banjo clubs will appear in University hall April 7. These clubs are about the same size as our own and an attendance on their concert will afford an excellent opportunity for a comparison of the work of the two clubs. In their preliminary concerts in the East the Amherst clubs have met great success. The *Yale News* says of their concert in New Haven: "The concert was a fine one in all respects, and was thoroughly enjoyed by every one present. Amherst is certainly to be congratulated on so fine a glee club."

SNAP SHOTS.

Soph: (A few days before vacation) "Prexy, my grandfather is dead, and I would like to go home to-night."—"Your grandfather? too bad, am very sorry indeed,—well—by the way, when did he die?" "Well, why—he—he died in 1842."

The time will soon be at hand when the spring-poetry poet will be in his glory, and the CHRONICLE ARGONAUT box in the main hall will be filled to overflowing (oh happy day) with verdant, budding and flowery verses in praise of the season sacred to the poet. It is the time of year that rejoices the heart of the editor, especially the heart of a board of editors of a college paper, for such a board has a heart that beats tenderly for these bits of spring effusions. "Anything from an epic to an epitaph" is most thankfully received. The poet's spring is hailed with joy and happy anticipations.

It was remarked some days ago by one of our instructors, that the student of to-day at this font of knowledge is "a more civilized being" than his predecessor of some years ago. In proof thereof and as the cause for his remark, he added that the newer books of the library are much freer from the more or less sage comments of students, who take upon themselves the task of reviewing in

marginal notes the volumes they read. There are few of us who have not encountered these evidences of a past barbarism in the course of our reading, and it should always be a source of satisfaction for us to observe that the defaced volume is old, the defacement blurred and faded, and the vandal evidently of a past decade.

The absence of co-eds from the editorial boards is one thing in University Journalism that strikes an outsider forcibly. Since the consolidation of the CHRONICLE and the ARGONAUT, the ladies are represented only upon the *Oracle*, and it seems to be a fact, too, that they are not clamoring for reform in this matter. No one doubts that if they wanted representation upon the various periodicals, they would feel free to say so. But it appears that they are content with the present regulation of things, feeling that membership on the board involves a considerable amount of drudgery and few advantages. They know that under the present system their literary talents have as much opportunity and scope as they could wish, and that non-representation on the boards does not mean that they shall be any less represented in the columns of the papers and magazines. If the co eds and alumnae are always as well represented in literary columns here as they are in the current number of the *Inlander*, they have certainly nothing to complain of.

Recently in one of the sections of the Master-piece course some very interesting confessions were brought out by a discussion on Shakespere's "Midsummer Night's Dream." Strollers need not be surprised if on any evening this spring the members of this particular august section are discovered on the edge of the boulevard with their heels swinging over the bluff, and their heads turned gazingly upward.

Mr. K— announced candidly in his speech of the hour that he never forgot moonlight, and that he was always very much interested in the different effects produced by moonlight; in fact he himself was always affected by moonlight anyway. Mr. R— said he also was interested in moonlight, and he thought there must be something to explain in the effects of moonlight. Mr. W— spoke with the confidence of knowledge about the

foolish things people would do under moonlight. "I remember," he began, "on an evening of last summer, as I——" but suddenly remembering his position, became confused and at once sat down. At this a gentle voice murmured, "Methinks this moonlight or this play is a product of Shakespere's imagination." At this remarkable observation the sympathizing listeners were thrilled by an electric shock, while even Prof. Demmon smiled æsthetically from his high perch. The bursts of oratory went all round, and indeed it was a spirited discussion that followed. It was finally agreed to test by accurate experiment the effects of moonlight upon the æsthetic and emotional feelings as soon as an opportunity presented itself.

A curious subject of conjecture just now is the possible influence of systematic gymnastic training upon the class-room work of the average University student. It is pertinent to suggest that when the gymnasium comes it will bring, along with it a train of other blessings, a reviving influence that will put an end to the prevalent dullness and drowsiness of the students in the class-rooms. No one can look into a recitation room without marking an absence of life and animation, greatest at two and three o'clock in the afternoon. This condition of affairs is never disputed, but there are different reasons assigned. Ill ventilated rooms, uninteresting instructors, and the sedentary life of the student coupled with late hours of study and insufficient sleep, are all suggested. Bad ventilation has much to do with the evil, but it is not the only cause. The charge of dryness in the professor's treatment of his subject is perhaps sometimes well-founded, but more often when sifted down proves to be an indolent spirit in the student's mind. But the third suggested ground of the trouble, insufficient exercise and lack of sleep, will doubtless answer for much of the listlessness and drowsiness that pervade the class room and render work less thorough and less satisfactory than instructors demand it should be. The student has a certain amount of energy. Should all of it be spent at books under the midnight lamp, when some of it belongs to the class-room? Late hours are typical of Ann Arbor life. When regular gymnastic exercise becomes likewise typical, there may come a change for the better.



The trustees of Cornell have voted \$20,000 to build an annex to the gymnasium.

A base ball league will probably be formed by Trinity, Tufts, Brown and Wesleyan.

T. L. Chrystie has been elected captain of next year's Columbia foot-ball eleven.—*Ex.*

The U. of M. base ball team has been granted a leave of absence from June 23d to 30th.—*Ex.*

The plans for Columbia's new athletic grounds are expected to be finished by next fall.—*Ex.*

Syracuse University has the finest college building in America. It cost \$700,000, and was the gift of one man.

The new spray baths in the ladies' gymnasium are now in, much to the delight of our fair sisters.—*Oberlin Review.*

It is said that Owen, who holds the world's record for 100 yards, will this season devote himself only to 220 and 440 yards.—*Ex.*

Harvard opposed the introduction of the fifty-six pound shot into Mott Haven games and voted for the discontinuance of the tug-of-war.

The Northwestern University tug-of-war team will pull the Columbia and Massachusetts Institute of Technology teams during its eastern trip this month.

Bob Cook has refused to coach the Yale crew in New Haven during the Easter holidays, so all the candidates will go to Philadelphia for two weeks.—*Ex.*

Tyng, '76, who at one time pitched for the Philadelphia club of the National League, and who caught for Harvard in the famous 24-inning game, has been chosen captain of the Staten Island Cricket Club's base-ball team.—*Ex.*

A plan is now before the students of Bowdoin for an athletic committee similar to that in some other colleges, to consist of the managers of the different athletic associations, with two members each from the alumni and faculty.—*Ex.*



There are fifty Yale graduates at Tokio, Japan.
—*Ex.*

Twenty per cent. of Dartmouth undergraduates go out teaching during the winter months.—*Ex.*

Professor Harper, the president of the Chicago University, is to receive a salary of \$10,000.—*Ex.*

The University of Michigan Glee Club recently netted \$4,500 at a single engagement in Detroit.
—*Ex.*

Edward Everett Hale suggests that there should be Professors of America in our larger universities.—*Ex.*

Entrance examinations at Lehigh will be held after commencement, in order to prevent hazing of candidates.—*Ex.*

The University of Paris was founded by King Philip II, about 1200. The first German University was founded at Prague, in 1843.—*Ex.*

At Wellesley, the custom prevails of electing prominent men to honorary membership in the various classes. The practice originated with the class of '79.—*Ex.*

A Norwegian Lutheran University is about to be established at Tacoma, Wash. The buildings are to cost \$100,000 and will be erected on grounds donated to it in the Parkland addition.—*Ex.*

Professor Harriet Cooke, professor of history in Cornell, is the first woman ever honored with the chair and equal pay with the men professors. She has taught in Cornell twenty-three years.
—*Ex.*

Probably the youngest full-fledged college professor on this continent is Arthur T. Abernathy, Professor of Modern Languages in Rutherford College, North Carolina. He is not yet eighteen years old.—*Ex.*

An expedition, to be known as the Bowdoin College Scientific Expedition, will start from Rockland, Me., on July 4th, to make researches and explorations along the coast of Labrador, and to make additions to the college collection.—*Ex.*

The Cornell trustees, finding the raise in tuition unpopular, have reduced it again to \$100.—*Ex.*

ABBREVIATIONS ILLUSTRATED.

A tough little kid and his bro.

Went out for a scrap with each o.

At the end of round 1.

Which neither 1 1.

They were both of them whacked by their mo.
—*Ex.*

A FLY JOKE.

"Man thinks he's great, the way he talks,"

A fly was heard to mutter.

"He only stands two feet, in socks,

But I'm a real six footer.

—*Brunonian.*

The Lake Forest *Stentor* claims a "scoop," as being the only college journal in the world that has interviewed Stanley, the African explorer. One quotation will give an idea of the whole: "Some one was playing on the piano in another apartment of the car. It was not Mrs. Stanley. Mr. Stanley's teeth are a trifle irregular, with black spots on them, suggesting Darkest Africa."
—*Oberlin Review.*

NOT THE SAME.

HER NOTE.

"O Jack, you are cruel, I hate you—there now! Oh, how could you write you enjoyed our last row!"

HIS NOTE.

"My dear what's the matter? I'm sure I don't know.

Pray, is it a sin to enjoy our last row?"

—*Brunonian.*

UNDER THE MISTLETOE.

We all went riding on Christmas eve,

My Bessie and I, and Minnie and Steve.

We called for the girls at half past eight,

And found they weren't a minute late.

They came down smiling and sweet, and lo!

Their hats were trimmed with mistletoe.

Now Steve and I haven't hearts of flint—

Of course we both of us took the hint.

—*The Dartmouth.*

The latest display of freshman wisdom is to take a bucket along when skating to bail himself out in case of an accident.—*The Delphic*.

Several members of the senior class, at Yale, have pledged themselves for \$10,000 to increase the amount needed for the new gymnasium.

Parliamentary—"I rise for information, said the freshman at the debating club." "Glad you did," replied the president, "you need it."—*Ex*.

Soph. to Librarian:—I hear that a fellow named Hugo has written a book about our class. Do you know where I can find it?

Librarian:—I hadn't heard of it. Do you remember the title?

Soph.—Yes, it is "'93."—*Ex*.

The plan for the new University of Chicago, proposed by Professor Harper of Yale, has been adopted by the board of trustees of the University. It had been previously submitted to between fifty and sixty of the most prominent educators in the country, including professors at Yale, Harvard, Columbia, Princeton, Wellesley, Vassar, Johns Hopkins, and other famous universities and colleges, and all these, without exception, fully endorsed it.

JUST ONE.

'Twas an evening in vacation,
When the usual regulation
Was suspended in due honor of the day.
And they sat there close together,
Heedless of the time or weather:—
Would he never, never tear himself away?

He had reached at last the door,
As he often had before,
He had just put his coat and hat and rubbers on,
At the door he still stood waiting,
Some deep question still debating,
Then he softly murmured to her, "Just one?"

But the maiden frowned sweetly
Though at heart she loved him dearly,
Hark! the clock—unhappy omen—loudly rang,
Coldly then she answered back,
"Yes, just one, I notice Jack,"
And the hall-door closed with quickness and a
bang.

—*Vidette Reporter*.

COUNTER-EVIDENCE.

I always shall remember.

How her dainty little hand
Pressed my own with gentler feeling
Than I dared to understand;

How that gracious, tender pressure
Sent a thrill through all my frame
Till I found myself submitting
To a power I could not name.

But think her not coquettish.

Or bold in making love;
For she stood behind the counter,
And was fitting on a glove.

—*Williams Weekly*.

LITERARY NOTES.

Cassell's "Blue Library" is the name given to a new series of novels to be published by the Cassell Publishing Company. The "Blue Library" will be edited with the greatest care by an editor especially engaged for that purpose. None but books of high literary merit and of permanent value will be admitted to its ranks. The first volume in the series will be "A Christian Woman," by Mme. Emelia Pardo Bazan, who is called "the George Eliot of Spain."

D. C. Heath & Co., Boston, will publish soon a volume containing *La Derniere Classe*, *Siege de Berlin* and *La Mule de Pape*, three ingenious stories from the pen of that clever writer, Alphonse Daudet, with notes by Prof. Sanderson of Harvard. The stories are especially suited to third year students of French. The variety of expression contained in them, largely increasing the pupil's vocabulary, together with the simple grace and fascinating charm with which the stories are told, eminently fits them for the study of modern French.

The first installment of "Some Familiar Letters by Horace Greeley" form an interesting feature of Lippincott's Magazine for March. This is a remarkable series of letters written by Horace Greeley to an intimate friend, and covers the most interesting period of the great editor's life, the

period immediately preceding and during his political campaign. On account of his peculiarities, Horace Greeley made many enemies, who entirely misunderstood him and who have given wrong impressions of his character. These letters are revelations which will go far to remove many unfounded prejudices.

We have recently received from D. C. Heath & Co., a copy of Storm's "Immensee," the latest addition to the "Modern Language Series." This work, intended as a text-book for beginners in German, contains copious notes by Dr. Wilhelm Bernhardt, of the Washington High School, as well as a German-English vocabulary. "Immensee" is one of the most delightful stories that has come from the pen of Theodor Storm. The story first appeared in 1851, and has ever since been a favorite with the German people. To American students of German this novel has hitherto been available only in an inadequate text-edition, which, on account of its lack of notes, was not fitted to make students enjoy the story.

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FOOT

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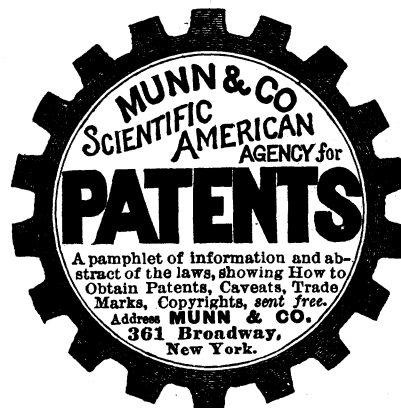
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